

**Sam Coombes (alto, soprano saxophones and composition):**

**Press Dossier for *Pace of Change* (POL-e-MATH Recordings, 2015)**

# press release



**Artist: SAM COOMBES TRIO**

**Title: Pace of Change**

**Label: POL-e-MATH RECORDINGS**

**Catalogue Number: SCPR01**

**Genre: Jazz**

**UK Release Date: 16<sup>th</sup> October 2015**

**Personnel:**

**Sam Coombes: alto and soprano saxophones**

**Yoni Zelnik: bass**

**Julien Charlet: drums**

**Pace of Change** is English alto, soprano and tenor saxophonist Sam Coombes's fourth album under his own name. It follows on from *Static Shock* (2005) which was published on the prestigious French independent label Elabeth ([www.elabeth.com](http://www.elabeth.com)), and *Outlines* (2011), published on the UK label 33Jazz, both of which were very well received on both sides of the channel.

Having long been active in equal measure on the British and French/continental jazz scenes, Coombes's new album is his first in the classic saxophone trio format. **Pace of Change** is made up entirely of original compositions by Coombes many of which are funk inflected.

Their other defining feature is the way they explore the possibilities allowed by juxtaposing a diverse range of time signatures within any given piece. Time is of the essence here, the pace of change within the music constantly shifting as each composition comprises a minimum of 3 non-standard time signatures (13/4, 9/4, 11/4, 5/2 etc..) on average which alternate with each other throughout.

This challenge for both the improvising soloist and the improvising rhythm section conveys a sense of disruption and fragmentation in places, which arguably reflect some of the leading tendencies of our era, whilst all the while sounding natural and listenable nevertheless.

The **Sam Coombes Trio** features two of the most in-demand rhythm section players on the French jazz scene today, Yoni Zelnik (bass) and Julien Charlet (drums), and will be promoting the album with the following concert dates in autumn 2015 (more dates to follow in 2016):

16<sup>th</sup> November: Pizza Express, London Jazz Festival

9<sup>th</sup> December: The Jazzbar, Edinburgh

10<sup>th</sup> December: The Griffin, Glasgow + 11<sup>th</sup> December: 'Jazzlines' at Birmingham Symphony Hall

15<sup>th</sup> December: Sunset Jazz Club, Paris

**Tracks** : 1. perpetual e-motion; 2. Contagion; 3. In the Interstice; 4. Mondeville, juillet 2013; 5. Interfacing you; 6. Altered asymmetries; 7. Fault lines; 8. Go re-configure; 9. Pace of Change; 10. perpetual e-motion (alternate take)



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EFG London Jazz Festival at Pizza Express Jazz Club, London

with

Ian Shaw, Andrew Cleynert, Robert Mitchell, Colin Oxley, James Pearson,  
Laurence Cottle, Maurizio Minardi, Nikki Iles and Tom Cawley

## SAM COOMBES TRIO



New Album  
**PACE  
OF  
CHANGE**

21st October release

UPCOMING DATES

16th November Pizza Express, London Jazz Festival  
9th December The Jazzbar, Edinburgh  
10th December The Griffin, Glasgow  
15th December Sunet Jazz Club, Paris



Other Albums by Sam Coombes



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[www.musical.com/coombes.html](http://www.musical.com/coombes.html)

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# The Jazz Mann | Sam Coombes Trio - Pace of Change | Review | The Jazz Mann

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## REVIEW

### Pace of Change

#### Sam Coombes Trio

Friday, November 06, 2015

Reviewed by: Ian Mann

*4 star review*

ALBUM

4 out of 5 (stars)

SHARE



A consistently absorbing album with some strong melodic themes and a high standard of musicianship throughout.

## SAM COOMBES TRIO

“Pace of Change”

(POL-e-MATH Recordings SCPR01)

Sam Coombes is a British alto/soprano saxophonist with degrees in both French and philosophy who divides his time between the jazz scenes in the UK and France. “Pace of Change” follows his previous albums “Static Shock” (Elabeth Records, 2005) and “Outlines” (33 Jazz, 2011). The latter, which was reviewed on the Jazzmann, was an enjoyable set in the quartet format that featured two different line-ups, one from Paris, the other from Edinburgh.

For his latest recording which appears on his own POL-e-Math label Coombes is teamed with two of the leading rhythm players on the contemporary French jazz scene, bassist Yonu Zelnik and drummer Julian Charlet.

As Coombes explains in his liner notes the music on the all original programme that constitutes “Pace of Change” is all about rhythm. Each composition comprises of a minimum of three non standard time signatures (12/4, 9/4, 11/4, 5/2 etc), hence time is literally of the essence and helps to give “Pace of Change” its title. If that all sound a bit too theoretical Coombes also emphasises that a constant throughout the album is “the groove” with the saxophonist going on to reflect on how the groove can be used to push the music forwards yet also act as a brake or restraint when required. In this context the self imposed discipline of utilising constantly changing time signatures is used to create a challenge to the improvising melodic soloist, i.e. Coombes himself, who may be effectively leading the music but who can never allow himself to lose sight of the collective interest.

Coombes’ concept of “the groove” may appear a little dry and academic but his compositions often borrow from funk rhythms and on the whole the music on “Pace of Change” is surprisingly accessible. Despite the fact that Coombes primarily plays alto comparisons with the classic saxophone trios led by the great tenorist Sonny Rollins are both valid and inevitable. Zelnik and Charlet are a formidable rhythm pairing, powerful, supple and flexible as they demonstrate on the opening “perpetual -e-motion” as their polyrhythmic flow shapes Coombes’ drily melodic alto improvisations.

“Contagion” has even more of an urgent feel with shifting funk inspired rhythmic structures helping to shape Coombes’ punchy soloing. There are also passages here where bass and drums come to the fore, again helping to confirm their exponents’ reputations as two of the most inventive players of their respective instruments around.

Coombes’ notes cite a change from 11/4 to 10/4 during “In the Interstice” as a prime example of what this trio is all about. The change coincides with a sudden injection of pace on a highly melodic piece where Coombes’ alto seems to take on something of a Middle Eastern inflection. There’s also something of the spirit of John Coltrane, an acknowledged influence, in his probing improvisations.

Coombes notes also allude to the fact that the constant rhythm changes bring an element of disruption and fragmentation to the music, something that is very apparent here as the music subdivides into a number of recognisably different sections. Coombes argues that this process is analogous with modern life itself, the pace of which is constantly accelerating.

“Mondeville, juillet 2013” begins in more atmospheric fashion with the shimmer of Charlet’s cymbals and Coombes’ wispy sax melody allied to gentle mallet rumbles and tentative bass. The music is gentle and impressionistic, more obviously “European” in origin, and represents a welcome departure from the Rollins/Coltrane inspired urgency of the opening three tracks.

“Interfacing You” has more of an orthodox bebop feel but throws some characteristically complex rhythmic changes into the mix. It’s brief but invigorating. Similarly the following “Altered Assymetrics”, the titles may be dry but the music most emphatically isn’t.

Coombes stretches out further on the following “Fault Lines” which moves through several distinct phases. Writing in Jazzlines Magazine Selwyn Harris commented that some of Coombes’ themes reminded him of the writing of French bassist and composer Henri Texier, a comparison that is particularly apposite here.

“Go-re-configure” moves from 7/4 to 5/4 to 6/4 and features Coombes on soprano sax. He’s equally effective on the straight horn on a piece that again recalls Texier and throws in a touch of Coltrane for good measure.

The title track features some of the trio’s liveliest playing on a fast moving piece which combines bustling rhythms with nimble alto sax phrasing and finds Coombes really stretching out as the piece progresses and producing some of his most unfettered playing of the set. There’s also an extended solo from the excellent Zelnik

The album concludes with an alternate take of the opening track “perpetual-e-motion”, a more overtly funky of the tune propelled by bass and drums and with Coombes adopting a correspondingly direct approach on alto. Both rousing and absorbing it’s a good way to round off a very good set. But wait! - there’s still an additional bonus, an alternate take on the wonderfully atmospheric “Mondeville” featuring some exquisite cymbal work from Charlet.

Despite the potentially limiting nature of the saxophone trio format “Pace of Change” is a consistently absorbing album with some strong melodic themes and a high standard of musicianship throughout. Coombes playing is excellent, his tone warm, unforced and natural and with an agreeable underlying bluesiness. Zelnik and Charlet are also superb with the drummer in particular conjuring up a panoply of rich colours, textures and sounds amid the rhythmic complexities.

Coombes is a lecturer in French at Edinburgh University and it would seem that his POL-e-MATH imprint is particularly well named. However he will be taking some time out to play some dates with his trio in November and December including an EFG London Jazz Festival appearance.

Dates are as follows;

16/11/2015 – Pizza Express Jazz Club, London, EFG London Jazz Festival

09/12/2015 – The Jazzbar, Edinburgh

10/12/2015 – The Griffin, Glasgow

15/12/2015 – Sunset Jazz Club, Paris

I will be attending the Pizza Express date and will be reviewing the performance as part of my Festival coverage.

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Jazzwise November  
2015

**Sam Coombes Trio**

*Pace of Change*

Pol-e-Math Records (SCPRO1) ★★★

Sam Coombes (as, ss), Yoni Zelnik (b) and  
Julien Charlet (d). Rec. December 2013  
and January 2014

Sam Coombes's a frequent visitor to France and that's where he met the rhythm section that have recorded *Pace of Change*, his fourth album as leader. The band is a well-oiled yet playfully contemporary groove machine although being just skeletal sax-bass-drums this sharp focus on rhythm makes the recording something of a test for the listener with the playing time clocking in at close to an hour. But with the funk, latin and hip hop-derived beats, metre-shifting cross rhythms, contemporary sonic production values, and Coombes' effortlessly bluesy cool jazz on saxophone, the effect is relaxing and hypnotic. Yoni Zelnik's richly grounded bass groove and a few of the leader's sparse folksy themed compositions at times evoke something of their compatriot Henri Texier, which is no bad thing. **Setwyn Harris**

**Chick Corea & Béla Fleck**

*Two*

Concord Jazz CJA3799202 ★★★

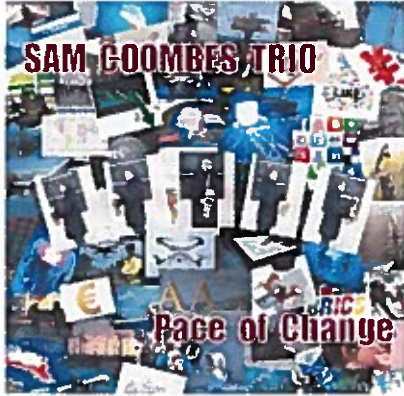
Chick Corea (p) and Béla Fleck (bj). Rec.  
various live concerts between 2007-2015

Late flowering

BeBop Spoken Here  
(Lance Liddle)

Sunday, September 20, 2015

CD Review: Sam Coombes Trio - Pace of Change



Sam Coombes (alt/sop); Yoni Zelnik (bs); Julien Charlet (dms).

(Review by Lance).

Sam Coombes first appeared on my radar in January 2011 when he played a [Splinter gig at the Bridge Hotel](#). As you will gather from that original review I was impressed. This was a quartet gig with David Patrick (remember that name\*) on piano. Piano has been dispensed with in this downsized ensemble making for an even tighter and, paradoxically, freer session.

Coombes remains Konitz inspired but now leans more towards later Konitz with perhaps a dash of Pepper (Art) added - the end product being pure Coombes.

Ten originals penned by Coombes show him to be as competent a composer as a player not least in the oft changed time signatures used. "Each composition uses a minimum of 3 non-standard time signatures - 13/4; 11/4; 9/4; 5/2 etc." (could be the odds for the 3.30 at Kelso!).

This complexity surely places extra curricular demands on your average jazzer but, one assumes, these guys had been thoroughly woodshedded otherwise the results couldn't have been so perfect. I'm not suggesting that this was meticulously rehearsed - far from it - rather that they acclimatised themselves to the *Pace of Change* - a title as appropriate as Brubeck's *Time Out* was when the movement to explore other meters in jazz began. The fluidity of Coombes playing incorporates everything asked of a jazz musician i.e. to swing in a contemporary manner, to be explorative, to display command of his instrument and, most of all, connect with the listener. Coombes connects with this listener!

Zelnik and Charlet, à la basse et batterie respectively, provide a solid foundation. Les deux Frenchmen combine with Coombes to make this a truly integrated Anglais/Francais band. Coombes seems to commute 'twixt London, Edinburgh, Glasgow and Paris for gigs. Methinks there's a place at the epicentre of these cities where he may care to drop by again...

Check Sam Coombes out!

Available on Pol-e-MATH RECORDINGS SCPRO1 and distributed by Discovery Records from Oct. 16.

Lance.

\*Sam Coombes is also featured on the David Patrick Octet's jazz version of Stravinsky's *Rite of Spring* - up for review here shortly.

at [21:31](#)

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[Sam Coombes trio, Pace of Change, POL-e-MATH Recordings \\*\\*\\*1/2](#)

*3 1/2 star review*

[0 Comments](#)



**Saxophonist Sam Coombes here playing his own compositions in the company of double bassist Yoni Zelnik and drummer Julien Charlet.**

Recorded in a Paris studio in December 2013 and January 2014 it's knottily involving post-bop with a certain edge to it, Coombes in the absence of a harmony instrument injecting plenty of urgency and engagement via his tart slightly gruff but never cold saxophone sound (mainly alto) that lands somewhere between say the style of Steve Coleman and Kenny Garrett.

The odd funky touch, for instance on 'Contagion', lightens the mood leaving more room for a sliding shuffling momentum to rise up from drummer Charlet. And there's space too for a little whimsy courtesy of a cartoon-like motif unfolding joyfully on 'Interfacing You' where the trio seem to be having a lot of fun alleviating some of the more earnest routine passages elsewhere. Worth discovering. *Released on 16 October. Gigs coming up include the London Jazz Festival at the [Pizza Express Jazz Club](#) lunchtime on 16 November, the [Jazz Bar, Edinburgh](#) on 9 December and [The Griffin, Glasgow](#) on 10 Dec.*



"The funny thing is, that day Larry had to be across town as he had a video interview with Joni Mitchell," she recalls. "And I'm in this room with this wild genius man that I don't understand at all. His guitar tunings are weird and he's talking a million miles a minute, and he's highly caffeinated. I'm trying to figure out how to connect with him. He showed me something and he just let me ramble. And he looks up at me with this incredible smirk on his face and goes, 'ooh, this is a little obsessive one - I like it!' I appreciate that I was in a session with someone who was resourceful enough to let the structure build itself, and we both just watched it."

The genius of Klein's production is allowing so much space around the vocal, irrespective of what's happening in the accompaniment. Choosing to work with Klein based on the recommendation of close friends, it seems that he more than lived up to Wright's high expectations.

"It was beautiful, from the first conversation. Larry creates a process that really allows the artist to be themselves. He finds the part of you that is just ready to go, and he connects to it. And this has a lot to do with why he can work with so many different artists, who are in so many different headspaces, in so many different styles, and everyone is revealed as themselves.

On top of being a great musician, composer and arranger, he's interested in relating to all kinds of people. He actually has a personal fascination with that, and his interest in that whole science is like a secret gift that he brings to the project. When he communicates about music and ideas, he sounds more like a film director."

Wright has always been an artist who cares deeply about what she takes in. Giving up the sensory overload of New York for the mountains of North Carolina says a lot about her desire to feel grounded and the less-is-more aesthetic she's embraced.

"I was just talking with my bassist, Nicholas [D'Amato], about practice as 'emptying', and how important that is. It's how I create the wheel for quantifying or collecting information that I can sift through later, to figure out whatever I want to say. It has to be a constant practice for me, because the stimuli or the intake of information has so greatly increased, the whole pace of it has increased with social media, and even how social media has forced the way that we communicate with each other. Emptying, for me, is living in solitude, it's running, it's yoga, or whatever, but I do have these things I do - very brief periods of fasting - just to cool down the layers and see what has been simmering below. It's very difficult sometimes to get to the thoughts below thoughts." ■

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<b>Sat 17th Oct</b> <b>CLITHEROE</b> The Grand thegrandvenue.co.uk	<b>Thu 29th Oct</b> <b>LONDON</b> Union Chapel unionchapel.org.uk

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# SAM COOMBS TRIO

New Album  
**PACE OF CHANGE**  
 #215 October release

UPCOMING DATES

<b>16th November</b>	Pizza Express, London Jazz Festival
<b>9th December</b>	The Jazzbar, Edinburgh
<b>10th December</b>	The Griffin, Glasgow
<b>15th December</b>	Sunset Jazz Club, Paris

Other Albums by Sam Coombs

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www.samcoombs.com

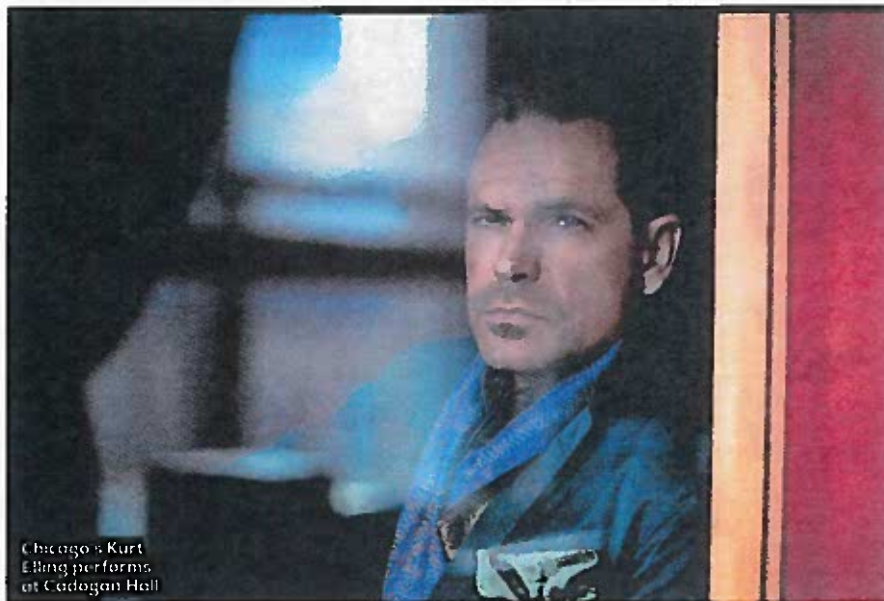
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efglondonjazzfestival.org.uk

14

LISTINGS

November 2015



Chicago's Kurt Elling performs at Cadogan Hall

## JO LAWRY

PizzaExpress Jazz Club | 8pm

Intimate storytelling and musicality combine in a sparkling set of original songs from a singer who balances touring with Paul Simon and Sting with her own music – Will Vinson and Chris Higginbotham are her instrumental partners.

## SAMUEL BLASER

Club Inégales | 8pm

Spring Rain is virtuoso trombonist Samuel Blaser's personal response to the music of a gentle jazz maverick, the late Jimmy Giuffrè, with a stellar trio – pianist Russ Lossing, bassist Drew Gress and drummer Gerald Cleaver.

## TAMMY WEIS & TOM CAWLEY

Pheasantry | 8pm

A songwriting partnership of soulful poignancy and lyrical beauty that goes from strength to strength. The duo performs songs from its past present and future work together.

## PARTIKEL'S STRING THEORY

Bull's Head, Barnes | 8pm

Led by saxophonist Duncan Eagles, Partikel has had a tremendous reaction to its third album *String Theory*, with violinist Benet McLean adding further to its rock-inflected take on jazz.

## ELECTRIC BIDDLE

Vortex | 8.15pm

An album launch brings together French saxophone star Julien Lourau, drummer and vibes virtuoso Jim Hart, keyboard and sound wizard Dave Maric and guitarist Hannes Riepler.

## MINA AGOSSÌ

606 Club | 8.30pm

Mina Agossi breaks down barriers and blurs the boundaries. Her expressive, fluid voice has shared the stage with jazz visionary Archie Shepp – here she brings her own band to play music from her new album *Fresh*.

## AVERY SUNSHINE

Hideaway | 8.30pm

A truly radiant take on soul music from an American gospel-bred vocalist.

## NATIONAL YOUTH JAZZ ORCHESTRA - WHAT IS HIP?

Rich Mix | 8.30pm

Roaring big band explores the music that makes us dance – from Count Basie and Duke Ellington via Yellowjackets and Tower of Power to Kool and the Gang and Kylie Minogue.

## THE BUTTON BAND + PROJECT TERRARIUM

Salisbury | 8.30pm

A double bill of upbeat grooves, cross-genre explorations, earthy melodies and a vibrant transglobal feel.

## SAM COOMBES

PizzaExpress Jazz Club | 1pm

Free

Alto saxophonist Sam Coombes launches his new album *Pace of Change*, the first with his trio – completed by his Paris-based rhythm section.

## ELLIOT GALVIN

Ray's Jazz at Foyles | 6pm

Highly regarded young trio mixes modern jazz, classical music and free improv with technical expertise, humour and musical experimentation in a soaring set.

## KURT ELLING + THE SWINGLES

Cadogan Hall | 7.30pm

The Chicagoan's rich baritone and technical mastery drives his *Passion World* project, exploring the language of love in a personal choice of songs from around the world.

EFG EXCELLENCE SERIES

## THE FATHER, THE SON AND THE HOLY GHOST

Brilliant Corners | 7.30pm

Shabaka Hutchings explores the music of John Coltrane, Pharoah Sanders and Albert Ayler as the Father, Son and Holy Ghost.

## TOM HEWSON'S TREEHOUSE - CELEBRATING JOHN TAYLOR

Forge | 8pm

Tom Hewson's Treehouse launches its self-titled new album and celebrates the life and work of the elegantly awe-inspiring John Taylor.

## CORY HENRY & THE FUNK APOSTLES

Jazz Café | 8pm

Cory Henry from Snarky Puppy plays jazz and gospel with his own band, the Funk Apostles.

## TOM GREEN SEPTET

St James Theatre | 8pm

Composer and trombonist Tom Green presents music from his critically acclaimed debut album *Skylline*. *The Daily Telegraph* describes Green as "something very special".

## JAZZ & SURGERY - PROFESSOR ROGER KNEEBONE & OLLIE HOWELL

Cockpit | 8pm

Jez Nelson hosts a special Jazz in the Round exploring the unlikely parallels between surgery and jazz, with former trauma surgeon Roger Kneebone and drummer Ollie Howell.

## THE NECKS

Cafe OTO | 8pm

The cult Australian improv band plays a four-day residency in Dalston – and it's different every time.

## MIRIAM BAYLE

Spice of Life | 8pm

Czech vocalist Miriam Bayle has a mesmerising voice with an uncompromising swing feel.



American jazz trumpeter Christian Scott plays at Rich Mix

Sunset Jazz Club, 2015

lun 14 déc | 20:30

Electro jazz



**Emilien Véret**  
"Clarinettes Urbaines"

Emilien Véret (clarinettes, électroniques)

21:00

Big Band

**Vintage Orchestra**

Dominique Mandin, Olivier Zanot, David Sauzy, Thomas Savy, Jean-François Devèze (saxophone), Erick Poirier, Lorenz Rainer, Fabien Mary, Julien Alour (trompettes), Michaël Bailly, Bastien Ballaz, Filippo Vignato, Martin Belgique (trombone), Florent Gac (piano), Gilles Naturel (basse), Romain Sarron (batterie)

mar 15 déc | 20:30

Jazz contemporain



**Sam Coombes Trio**

Sam Coombes (sax), Yoni Zelnik (basse), Julien Charlet (batterie)

21:00

All-stars

**Zhenia Strigalev / Eric Harland  
Linley Marthe / Aaron Parks**

Zhenia Strigalev (sax), Aaron Parks (piano), Linley Marthe (basse), Eric Harland (batterie)

mer 16 déc | 19:30

Jazz contemporain



**Gaëlle Mevel & Michael Attias**

Michael Attias (sax alto), Gaëlle Mevel (piano)  
Pour la sortie de l'album "Gaëlle Mevel & Michael Attias" sur le label Rives

20:30

Swing

**Sara Longo & Maurizio Congiu**

Sara Longo (voix), Maurizio Congiu (basse), Barthélémy Seyer (guitare), Thomas Domagné (batterie)

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**ARTISTE**

**Zhenia Strigalev**

(en concert le 15-16 décembre)

Passionné et audacieux, le saxophoniste alto Zhenia Strigalev est devenu l'un des nouveaux artistes de la scène jazz internationale à découvrir d'urgence et propose un jazz hybride entre vieille école et avant-garde. Un casting de rêve !

**Rachel Gould**

(en concert le 15-19 décembre)

Rachel Gould fait partie des grandes chanteuses de jazz à travers le monde, célèbre notamment depuis son disque "Zill Blues" enregistré avec Chet Baker en 1979. En quintet elle nous fera découvrir ses derniers arrangements en compagnie du saxophoniste italien base à Londres, Renato d'Alelio et d'un trio composé de musiciens parmi les plus sollicités pour leur swing et leur sens de l'accompagnement.



**CONCERT**

**COUP DE CŒUR**

**Olivier Bogé**

(en concert le 9 décembre)

Olivier Bogé nous présente son nouveau album, "Expanded Places", fraîchement sorti sur le label Rives, dans lequel il a enregistré toutes les parties de piano, saxophone, guitares et voix. Un projet très personnel préparé pendant plusieurs années, qui mêle à la fois ses influences jazz, classique et folk. A ne manquer sous aucun prétexte.





Maria Schneider Orchestra, 17, 19 and 20 November

- 10 Charlie Cooper**  
Matt & Phred's Jazz Club, Tib Street, Manchester
- 10 Huw Warren**  
Jazz at Dempsey's, 15 Castle Street, Cardiff
- 10 Empirical**  
Turner Sims, University of Southampton, Southampton
- 10 Maciek Pysz Trio**  
Western Hotel, Royal Square, St Ives
- 10 Eddie Prevost, Rachel Musson and Sue Lynch**  
The Vortex, Dalston Culture House, 11 Gillett Square, London N16
- 10-11 Chick Corea and the Vigils**  
Ronnie Scott's, 47 Frith Street, London W1

## WEDNESDAY

- 11 T.J.F. All Star Misterioso with Stefano Benni, Jean Toussaint and Cleveland Watkiss**  
Pizza Express Jazz Club, 10 Dean Street, London W1
- 11 Kristian Borring Acrobat**  
Jazz at Dempsey's, 15 Castle Street, Cardiff
- 11 Josh Kemp's Rare Groove Organ Trio**  
The Lescar, 303 Sharrow Vale Road, Sheffield
- 11 James Birkett and Bradley Johanson**  
St George's Church, Bridge Street, Morpeth
- 11 Leroy Jones Quintet**  
RNCM, 124 Oxford Road, Manchester
- 11 Dinosaur plus LAB Trio**  
Lit and Phil, 23 Westgate Road, Newcastle upon Tyne
- 11 Sarah Gillespie**  
606 Club, 90 Lots Road, London SW10
- 11 Matthew Bourne, Steve Davis, Dave Kane and Paul Dunnell**  
The Vortex, Dalston Culture House, 11 Gillett Square, London N16

## THURSDAY

- 12 Josh Kemp's Rare Groove Organ Trio**  
Matt & Phred's, 64 Tib Street, Manchester
- 12 Terrell Stafford and Bruce Barth Quartet**  
Pizza Express Jazz Club, 10 Dean Street, London W1
- 12 Russell Van Den Berg Quartet**  
Seven Artspace 31 Harrogate Road, Chapel Allerton, Leeds
- 12 Maciek Pysz Trio**  
Cambridge Modern Jazz, Hidden Rooms, The Basement Premises, Cambridge
- 12 Josh Kemp Organ Quartet**  
Matt & Phred's Jazz Club, Tib Street, Manchester
- 12 Iain Ballamy and Stian Carstensen**  
St Nicholas Church, North Bradley, Wiltshire
- 12 Helen Sung Quartet**  
Aviva Social Club, Pidham Lane, Dorking
- 12 Sam Healey Quartet**  
Cinnamon Club, The Bowdon Rooms, The Firs, Atrincham
- 12 Paul G Smith, John Edwards and Mark Sanders**  
Café Oto, 18-22 Ashwin Street, London E8

- 12 Ronnie Scott's Presents 1959 The Year that Shaped Jazz**  
Ronnie Scott's, 47 Frith Street, London W1

## FRIDAY

- 13 Iain Ballamy and Stian Carstensen**  
Caistock Arts, The Old Chapel, Sand Lane, Cornwall
- 13 Blind Monk Trio**  
Jazz Café, 25 Pink Lane, Newcastle upon Tyne
- 13 Get the Blessing**  
Derby Silk Mill Museum, Silk Mill Lane, Derby
- 13 Phil DeGreg Trio**  
The Broadway Bar and Grill, Fulham Broadway, London SW6
- 13 Graham Pike Trio**  
Artigiano, 12a Belsize Terrace, London NW3
- 13 Ronnie Bottomley's All Star Jazz Orchestra**  
Wakefield Jazz, Wakefield Sports Club, College Grove, Wakefield
- 13 Maciek Pysz Trio**  
The Red Lion UAB, Warstone Lane, Jewellery Quarter, Birmingham
- 13 Mark Williams and Joel McCollough**  
Lit and Phil, 23 Westgate Road, Newcastle upon Tyne
- 13 Kamasi Washington Band**  
The Lantern, Colston Hall, Colston Street, Bristol
- 13 EFG London Jazz Festival: James Farm, Nils Petter Mohr, Jazz Voice, Lionel Loueke, Maceo Parker, Sons of Kemet, The Necks, Xantone Blacq & Patches Stewart Band and more**  
Various Venues, London

## SATURDAY

- 14 Iain Ballamy and Stian Carstensen**  
Fremington Community Primary School, Beechfield Road, Devon
- 14 Joe Stilgoe**  
Warwick Arts Centre, Warwick
- 14 Alice Grace Trio**  
Globe, 11 Railway Street, Newcastle upon Tyne
- 14 Dana All Band**  
Matt & Phred's Jazz Club, Tib Street, Manchester
- 14 James Farm**  
Saffron Hall, Audley End Road, Saffron Walden
- 14 EFG L.J.F: Courtney Pine and Zoe Rahman, Kamasi Washington, Cécile McLorin Salvant, Béla Fleck and Abigail Washburn, Jarrod Lawson and more**  
Various Venues, London

## SUNDAY

- 15 Piotr Wojtasik Quintet from Poland**  
The George IV, 185 Chiswick High Road, London W4 2DR
- 15 AJ Wood Quintet**  
Seven Artspace 31 Harrogate Road, Chapel Allerton, Leeds
- 15 Josh Kemp's Rare Groove Organ Trio (3pm start)**  
The Royal British Legion, Teignmouth

- 15 Josh Kemp's Rare Groove Organ Trio (evening)**  
Ilminster Arts Centre Meeting House, East Street, Ilminster
- 15 Tribute to Monk**  
Herts Jazz Club, Hawthorne Theatre, The Campus, Welwyn Garden City
- 15 Peter White**  
Cinnamon Club, The Bowdon Rooms, The Firs, Atrincham
- 15 EFG L.J.F: Andrew McCormack and Jason Yarde, Joe Stilgoe, Snowpoet, Cassandra Wilson, The Allen Toussaint Band and more**  
Various Venues, London

## MONDAY

- 16 Phil DeGreg Quartet**  
Bexley Jazz Club, Kings Head, 65 Bexley High Street, Kent
- 16 Josh Kemp's Rare Groove Organ Trio**  
The Inn Lodge, Burrfields Road, Portsmouth
- 16 Stan Sutzmann**  
Red Lion, Isleworth, Middlesex
- 16 EFG L.J.F: Kurt Elling, The Necks, Georgia Manico, Christian Scott, Slowly Rolling Camera, Steve Gadd Band, Elliot Galvin Trio, Sam Coombes Trio and more**  
Various Venues, London

## TUESDAY

- 17 Theo Travis Double Talk**  
Western Hotel, Royal Square, St Ives
- 17 Joan Toussaint Quintet**  
Clywd Theatr Cymru, Mold, Flintshire
- 17 Alice in Groveland**  
Southampton Jazz Club, Talking Heads, Portswood, Southampton
- 17 Blind Monk Trio**  
Matt & Phred's Jazz Club, Tib Street, Manchester
- 17 Eyes Tight Shut**  
Jazz at Dempsey's, 15 Castle Street, Cardiff
- 17 Metamorphic plus Royst Trio**  
The Lescar, 303 Sharrow Vale Road, Sheffield
- 17 Human Revolution Orchestra**  
RNCM, 124 Oxford Road, Manchester
- 17 Fleur Stevenson's Jazz Singers Night**  
Global Café, Reading, Berkshire
- 17 EFG L.J.F: Manu Katché and Ibrahim Maalouf, Melody Gardot, Curious, Maria Schneider Orchestra, Seckou Keita, Andrew McCormack Trio and more**  
Various Venues, London

## WEDNESDAY

- 18 Melody Gardot plus The Soil**  
Wales Millennium Centre, Bute Place, Cardiff
- 18 Dave Luvin**  
Matt & Phred's Jazz Club, Tib Street, Manchester
- 18 C Bop**  
The Lescar, 303 Sharrow Vale Road, Sheffield
- 18 EFG L.J.F: Yazz Ahmed, Hiromi, Alice Zawadzki and Nick Smart with Stan Sutzmann, Steve Gadd Band, Kairos 4tet and more**  
Various Venues, London

## THURSDAY

- 19 Maria Schneider Orchestra**  
Symphony Hall, Broad Street, Birmingham
- 19 The Necks**  
Turner Sims, University of Southampton, Southampton
- 19 Pinski Zoo and Wojtek Konikiewicz**  
Nottingham Jazz Steps, Bonington Theatre, Arnold Leisure Centre, Nottingham
- 19 New York Standards Quartet plus James Brady's Highwalk**  
Cambridge Modern Jazz, Hidden Rooms, The Basement Premises, Cambridge
- 19 The Matt Holborn Quartet**  
Matt & Phred's Jazz Club, Tib Street, Manchester
- 19 Paul Ellis**  
Lit and Phil, 23 Westgate Road, Newcastle upon Tyne

- 19 Partisans**  
The Red Lion UAB, Warstone Lane, Jewellery Quarter, Birmingham
- 19 Sons of Kemet**  
The Gallery Café, The Queens Theatre, Barnstaple
- 19 Laurence Cottle Big Band**  
Aviva Social Club, Pidham Lane, Dorking
- 19 Acoustic Graffiti**  
Cinnamon Club, The Bowdon Rooms, The Firs, Atrincham
- 19 Andy Sheppard Quartet**  
Warwick Arts Centre, Warwick
- 19 EFG L.J.F: Adriano Adewale, Jose James, Zara McFarlane, Soweto Kinch, Clark Tracey Quartet, Håroslav Vilous and more**  
Various Venues, London

## FRIDAY

- 20 Maria Schneider Quintet**  
CBSO Centre, Berkley Street, Birmingham
- 20 Sara Dowling Trio**  
Artigiano, 12a Belsize Terrace, London NW3
- 20 Metamorphic plus Royst Trio**  
Jazz Café, 25 Pink Lane, Newcastle upon Tyne
- 20 Matt Holborn Quartet**  
Wakefield Jazz, Wakefield Sports Club, College Grove, Wakefield
- 20-21 Brand New Heavies**  
Hoochie Coochie, 54 Pilgrim Street, Newcastle upon Tyne
- 20-21 Omar**  
Jazz Café, 5 Parkway, London NW1
- 20 David Hackbridge-Johnson Ensemble**  
La Quecumbar, 42-44 Battersea High Street, London SW11
- 20 Darius Brubeck Quartet**  
Progress Theatre, The Mount, Christchurch Road, Reading
- 20 Customs Big Band with Ruth Lambert**  
Traveller's Rest, 2 West Auckland Road, Darlington
- 20 EFG L.J.F: Frank Holder, Binker Golding and Moses Boyd, Keith Jarrett, Andy Sheppard, Terence Blanchard, Dave Holland, John Crawford, Jose James and more**  
Various Venues, London

## SATURDAY

- 21 Tolerance Manoeuvre and Natural Causes**  
St Paul's Church Centre, Marylebone, London NW1
- 21 Maciek Pysz Trio**  
Globe, 11 Railway Street, Newcastle upon Tyne
- 21 Charles Alexander and Andy Robinson**  
La Quecumbar, 42-44 Battersea High Street, London SW11
- 21 Chris Garrick**  
Jazz at St Giles, St Giles Church, Oxford
- 21 Franky Sinatra**  
Anvil Arts, Churchill Way, Basingstoke
- 21 Elkie Brooks**  
Arc, Dovecot Street, Stockton on Tees
- 21 Andy Sheppard Quartet**  
Truck Theatre, 50 Ferensway, Hull

Sam Coombes, 16 November



Sunset Club, Paris

Lun 14 déc | 20:30

Electro jazz



**Emilien Vèret**  
"Clarinettes Urbaines"

Emilien Vèret (clarinettes, électroniques)

21:00

Big Band

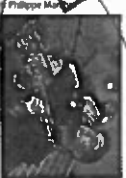
**Vintage Orchestra**

Dominique Mandin, Olivier Zanot, David Sauzay, Thomas Savy, Jean-François Deréza (saxophones), Erick Fourier, Lorenz Balzer, Fabien Mary, Julien Alour (trompettes), Michaël Bailly, Bastien Bailly, Filippo Vignola, Martin Berliugue (trombone), Florent Gac (piano), Gilles Natuel (basse), Romain Sarron (batterie)



mar 15 déc | 20:30

Jazz contemporain



**Sam Coombes Trio**

Sam Coombes (sax), Yoni Zelnik (basse), Julien Charlet (batterie)

21:00

All-stars

**Zhenia Strigalev / Eric Harland**  
**Linley Marthe / Aaron Parks**

Zhenia Strigalev (sax), Aaron Parks (piano), Linley Marthe (basse), Eric Harland (batterie)



mer 16 déc

Jazz contemporain

**Gaël Mevel & Michael Attias**

Michael Atlas (sax alto), Gaël Mevel (piano)  
Pour la sortie de l'album "Gaël Mevel & Michael Atlas" sur le label River

20:30

Swing

**Sara Longo & Maurizio Congiu**

Sara Longo (voix), Maurizio Congiu (basse), Barthélemy Seyler (guitare), Thomas Domène (batterie)



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ARTISTE

**Zhenia Strigalev**

Passionné et audacieux, le saxophoniste alto Zhenia Strigalev est devenu l'un des nouveaux artistes de la scène jazz internationale à découvrir d'urgence et propose un jazz hybride entre vieille école et avant-garde. Un casting de rêve !

**Rachel Gould**

CONCERT

Rachel Gould fait partie des grandes chanteuses de jazz à travers le monde : célèbre notamment depuis son disque "All Blues" enregistré avec Chet Baker en 1979. En quintet elle nous fera découvrir ses derniers arrangements, en compagnie du saxophoniste italien berce à Londres Renato d'Avello et d'un trio composé de musiciens parmi les plus sollicités pour leur swing et leur sens de l'accompagnement.



COUP DE CŒUR

**Olivier Bogé**

Olivier Bogé nous présente son nouvel album, "Expanded Places", fraîchement sorti sur le label Native, dans lequel il a enregistré toutes les parties de piano, saxophone, guitares et voix. Un projet très personnel préparé pendant plusieurs années, qui mêle à la fois ses influences jazz, Classique et Folk. A ne manquer sous aucun prétexte.

